

**UNIVERSITY OF YORK**

**POSTGRADUATE PROGRAMME REGULATIONS  
(for PGT programmes that will run under the new modular scheme)**

<b>This document applies to students who commence the programme(s) in:</b>		Autumn 2017			
<b>Awarding institution</b>		<b>Teaching institution</b>			
University of York		University of York			
<b>Department(s)</b>					
History of Art					
<b>Award(s) and programme title(s)</b>			<b>Level of qualification</b>		
MA in History of Art			Level 7 (Masters)		
<b>Award(s) available <i>only</i> as interim awards</b>					
Postgraduate Certificate in History of Art					
<b>Admissions criteria</b>					
<p>A 2.1 degree or better in Art History or a related subject, and, for non-native speakers, high levels of English language competency, usually equated to an overall IELTS score of 7 with a minimum score of 6 in the writing component. Candidates must also be able to satisfy the general admissions requirements of the University of York. Applications must include a sample of written work. Applications are evaluated by the Graduate Chair, and where it is felt necessary, s/he may invite applicants for interview, particularly in the case of mature applicants. The History of Art department welcomes applications from candidates with a wide range of educational backgrounds, and from mature and overseas students. In certain cases, the Graduate Chair may put additional conditions on entry.</p>					
<b>Length and status of the programme(s) and mode(s) of study</b>					
Programme	Length (years) and status (full-time/part-time)	Start dates/months (if applicable – for programmes that have multiple intakes or start dates that differ from the usual academic year)	Mode		
			Face-to-face, campus-based	Distance learning	Other
MA in History of Art	1 year September-September (full-time), 2 years September-September (part-time)		X		Field Trips
<b>Language of study</b>		English			

<b>Programme accreditation by Professional, Statutory or Regulatory Bodies</b> (if applicable)	
N/A	
<b>Educational aims of the programme(s)</b>	
<p>For the Masters and Certificate:</p> <p>By providing access to relevant and recent published literature, IT facilities, and appropriate primary and secondary sources, at first hand where possible and appropriate; by providing a range of stimulating modules to equip students with specialist knowledge and understanding of different art historical themes, subjects or periods; by giving them the opportunity to develop their research interests in and make important contributions to their chosen field of study in a form that meets international standards of scholarship; and by providing a supportive and stimulating research and teaching environment enabling students to work independently within a clearly defined structure of regular discussion and supervision, the programme aims to</p> <ol style="list-style-type: none"> <li>1. help students make the successful transition from undergraduate to postgraduate level study in art history</li> <li>2. familiarise students with international expectations regarding the presentation of scholarly research</li> <li>3. familiarise students with the research interests of the department's various members of staff; with the department's five main research strands: Architectural History and Theory, British Art, Medieval Art and Medievalisms, Sculpture Studies and Stained Glass Studies; with some of the most significant local, national, and international archival, bibliographic and art-historical resources</li> <li>4. develop students' confidence as independent researchers in their seminar presentations and option essays</li> <li>5. raise students' levels of visual, critical, intellectual and methodological engagement</li> <li>6. make students more aware of, and able to relate to in an original and critical manner a range of sources, problems, significant methodologies and techniques, and new insights from the forefront of the discipline that are most relevant to their research interests</li> </ol>	
<p>Additionally for the Diploma (if applicable):</p>	
<p>Additionally for the Masters:</p> <ol style="list-style-type: none"> <li>7. help students make the successful transition to masters level and potentially to doctoral level research in art history</li> <li>8. develop significant and original graduate level research</li> <li>9. develop students' ability to manage and research an extended, independent dissertation</li> </ol>	
<b>Intended learning outcomes for the programme – and how the programme enables students to achieve and demonstrate the intended learning outcomes</b>	
<p><i>This programme provides opportunities for students to develop and demonstrate knowledge and understanding qualities, skills and other attributes in the following areas:</i></p>	<p><i>The following teaching, learning and assessment methods enable students to achieve and to demonstrate the programme learning outcomes:</i></p>

## A: Knowledge and understanding

<p>Knowledge and understanding of:</p> <p><i>For the Masters and Certificate:</i></p> <ol style="list-style-type: none"> <li>1. first-hand rigorous engagement with artefacts in relation to various forms of intellectual, historical and theoretical context</li> <li>2. observational, descriptive, interpretive, analytic, and ekphrastic approaches to visual artefacts</li> <li>3. how to ascertain, interpret, summarise, and critique existing research agendas</li> <li>4. how to originate, develop, and articulate relevant, significant, and autonomous research interests and agendas</li> <li>5. how to locate, evaluate and use the key archival, literary, visual, and other forms of evidence in the service of significant research agendas</li> <li>6. the strengths and limitations of the primary and secondary sources relating to their principle research interests</li> <li>7. how to communicate and evaluate alternative points of view presented in the evidence and in the critical and theoretical discussion students encounter in their research</li> <li>8. new and significant methodologies, forms of evidence, and theoretical concerns related to their research interests</li> </ol> <p><i>Additionally for the Masters:</i></p> <ol style="list-style-type: none"> <li>9. the depth of knowledge and understanding of a specific topic to complete an extended independent research project successfully</li> </ol>	<p>Learning/teaching methods and strategies (relating to numbered outcomes):</p> <ul style="list-style-type: none"> <li>• Weekly seminars (1-9)</li> <li>• Research training course (1-9)</li> <li>• Essay meetings/tutorials (1-9)</li> <li>• Attendance at and, where appropriate, contribution to departmental/university research events (seminars, conferences, workshops) (1-9)</li> <li>• Dissertation presentations (1-9)</li> <li>• Field trips (1-9)</li> </ul> <hr/> <p>Types/methods of assessment (relating to numbered outcomes)</p> <ul style="list-style-type: none"> <li>• Essays (1-8)</li> <li>• Dissertation project portfolio (1-9)</li> <li>• Dissertation (1-9)</li> </ul>
--	---

**B: (i) Skills – discipline related**

<p>Able to:</p> <p><i>For the Masters, Diploma and Certificate:</i></p> <ol style="list-style-type: none"><li>1. use successfully a range of research methods and tools specific to the discipline and most relevant to their forms and modes of research</li><li>2. use with proficiency nationally and internationally-recognised standards of illustration, citation, and bibliographic presentation</li><li>3. communicate, explore and develop ideas and arguments successfully in a wide range of formats including seminar debate, formal and informal presentations, supervisory discussion, and option essays, and with the appropriate use of visual and IT resources</li></ol> <p><i>Additionally for the Masters:</i></p> <ol style="list-style-type: none"><li>4. communicate, explore and develop ideas and arguments successfully in lengthier and more complex independent research projects</li></ol>	<p>Learning/teaching methods and strategies (relating to numbered outcomes):</p> <ul style="list-style-type: none"><li>• Weekly seminars (1-4)</li><li>• Research training course (1-4)</li><li>• Essay meetings/tutorials (1-4)</li><li>• Attendance at and, where appropriate, contribution to departmental/university research events (seminars, conferences, workshops) (1-4)</li><li>• Dissertation presentation (1-4)</li><li>• Field trips (1-4)</li></ul> <p>Types/methods of assessment (relating to numbered outcomes)</p> <ul style="list-style-type: none"><li>• Essays (1-3)</li><li>• Dissertation project portfolio (1-4)</li><li>• Dissertation (1-4)</li></ul>
--	---

**B: (ii) Skills - transferable**

<p>Able to:</p> <p><i>For the Masters, Diploma and Certificate:</i></p> <ol style="list-style-type: none"><li>1. time-manage and manage research materials, information and small projects</li><li>2. work to briefs and deadlines, and work independently, responsibly and self-reflectively in a range of professional environments</li><li>3. listen effectively, learn from discussion and feedback, and</li></ol>	<p>Learning/teaching methods and strategies (relating to numbered outcomes):</p> <ul style="list-style-type: none"><li>• Weekly seminars (1-7)</li><li>• Research training course (1-7)</li><li>• Essay meetings/tutorials (1-7)</li><li>• Attendance at and, where appropriate, contribution to departmental/university research events (seminars, conferences, workshops) (1-7)</li><li>• Dissertation presentation (1-7)</li><li>• Field trips (1-7)</li></ul>
--	---

<p>participate effectively in group activities</p> <ol style="list-style-type: none"> <li>4. use information technology and visual aids in conjunction with written text and in oral presentations</li> <li>5. deploy strong and effective communication skills in a variety of formal and informal contexts</li> <li>6. deploy strong and effective communication skills on small research projects</li> </ol> <p><i>Additionally for the Masters:</i></p> <ol style="list-style-type: none"> <li>7. time-manage, manage, and deploy strong and effective communication skills on larger research projects</li> </ol>	<p>Types/methods of assessment (relating to numbered outcomes)</p> <ul style="list-style-type: none"> <li>• Essays (1-6)</li> <li>• Dissertation project portfolio (1-7)</li> <li>• Dissertation (1-7)</li> </ul>
--	---

**C: Experience and other attributes**

<p>Able to:</p> <p><i>For the Masters, Diploma and Certificate:</i></p> <ol style="list-style-type: none"> <li>1. Participate in and, where appropriate, contribute to group seminars, tutorials, presentations, research seminars, workshops, conferences, and committee meetings</li> </ol>	<p>Learning/teaching methods and strategies (relating to numbered outcomes):</p> <ul style="list-style-type: none"> <li>• Weekly seminars</li> <li>• Research training course</li> <li>• Essay meetings/tutorials</li> <li>• Departmental/university research events (seminars, conferences, workshops)</li> <li>• Dissertation presentation</li> <li>• Administrative meetings (graduate committee, Board of Studies, etc.)</li> <li>• Field trips</li> </ul>
---	--

**Relevant Quality Assurance Agency benchmark statement(s) and other relevant external reference points** (e.g. National Occupational Standards, or the requirements of Professional, Statutory or Regulatory Bodies)

History of Art, Architecture, and Design

**University award regulations**

To be eligible for an award of the University of York a student must undertake an approved programme of study, obtain a specified number of credits (at a specified level(s)), and meet any other requirements of the award as specified in the award requirements and programme regulations, and other University regulations (e.g. payment of fees). Credit will be awarded upon passing a module's assessment(s) but some credit may be awarded where failure has been compensated by achievement in other modules. The University's award and assessment regulations specify the University's marking scheme, and rules governing progression (including rules for compensation), reassessment and award requirements. The award and assessment regulations apply to all programmes: any exceptions that relate to this programme are approved by University Teaching Committee and are recorded at the end of this document.

### Departmental policies on assessment and feedback

Detailed information on assessment and feedback to students on their work (including grade descriptors, marking procedures, word counts etc.) is available in the written statement of assessment which applies to this programme and the relevant module descriptions. These are available in the student handbook and on the Department's website.

### Diagrammatic representation of the programme structure, showing the distribution and credit value of core and option modules

#### Masters

Autumn term	Spring term	Summer term	Summer vacation
Option module (20 credits)	Option module (20 credits)	Dissertation (90 credits)	
Option module (20 credits)	Option module (20 credits)		
Core research skills module (10 credits)			

#### Postgraduate Certificate

Autumn term	Spring term
Option module (20 credits)	Option module (20 credits)
Option module (20 credits)	Option module (20 credits)
Core research skills module (10 credits)	

[Any three of the four option modules must be completed successfully to earn the PG certificate]

### Diagrammatic representation of the timing of module assessments and reassessments, and the timing of departmental examination/progression boards

Autumn term	Spring term	Summer term	Summer vacation	Date of final award board
	4000-word option essay(s) due Wednesday Week 1 (two essays full-time, one essay part-time)	4000-word option essay(s) due Wednesday Week 1 (two essays full-time, one essay part-time)	15,000-20,000-word dissertation due Wednesday of 50 <sup>th</sup> week of registration (=mid to late September)	Friday Week 7 of Autumn term (=late November)
		Research skills assessment (=Dissertation project portfolio) due Wednesday Week 3		
		Progression board: Week 7		
		Reassessment period: weeks 7-9 (revised essays due week 10)		

## Overview of modules

### Core module table

Module title	Module code	Credit level <sup>1</sup>	Credit value <sup>2</sup>	Prerequisites	Assessment rules <sup>3</sup>	Timing (term and week) and format of main assessment <sup>4</sup>	Independent Study Module? <sup>5</sup>
Research Skills in History of Art	HOA00036M	Level 7	10	None	NC	Week 3 SuT, Dissertation project portfolio	
Dissertation (core for masters students, only)	HOA00035M	Level 7	90	4 option modules; Research Skills in History of Art	NC	50th week of registration, 15,000-20,000-word dissertation	ISM

<sup>1</sup> The **credit level** is an indication of the module's relative intellectual demand, complexity and depth of learning and of learner autonomy. Most modules in postgraduate programmes will be at Level 7/Masters. Some modules are permitted to be at Level 6/Honours but must be marked on a pass/fail basis. See University Teaching Committee guidance for the limits on Level 6/Honours credit.

<sup>2</sup> The **credit value** gives the notional workload for the module, where 1 credit corresponds to a notional workload of 10 hours (including contact hours, private study and assessment)

<sup>3</sup> **Special assessment rules** (requiring University Teaching Committee approval)

P/F – the module is marked on a pass/fail basis (NB pass/fail modules cannot be compensated)

NC – the module cannot be compensated

NR – there is no reassessment opportunity for this module. It must be passed at the first attempt

<sup>4</sup> AuT – Autumn Term, SpT – Spring Term, SuT – Summer Term, SuVac – Summer vacation

<sup>5</sup> **Independent Study Modules** (ISMs) are assessed by a dissertation or substantial project report. They cannot be compensated (NC) and are subject to reassessment rules which differ from 'taught modules'. Masters programmes should include an ISM(s) of between 60 and 100 credits. This is usually one module but may be more.

## Option modules<sup>6</sup>

Module title	Module code	Credit level	Credit value	Prerequisites	Assessment rules	Timing and format of main assessment	Independent Study Module?
Art & Identities in Medieval Spain	HOA00001M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Art & Imagery in York Minster	HOA00002M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Scrolls & Serpents: The Arts of the Early Insular World	HOA00003M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Monastic Patronage of the Arts	HOA00004M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Churches & High Crosses: The Art of Stone in Anglo-Saxon England	HOA00005M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
'Painting on Light': Stained Glass in the Medieval Tradition	HOA00006M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Art as Urban Culture in 15th Century Bruges & Florence	HOA00007M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Domestic Interiors in Italy c.1400-1550	HOA00008M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Durer, Grunewald & Holbein: The Concept of the 'Northern Renaissance' Artist in Early 16th Century Germany	HOA00009M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Rubens	HOA00010M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
William Hogarth & the	HOA00011M	Level 7	20	None		Week 1 SpT or SuT, 4000-	

<sup>6</sup> Not all option modules are offered in every year.



London Art World, 1720-1764						word essay	
Joshua Reynolds: Portraiture in Action	HOA00012M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Sir John Vanburgh & Friends: English Architecture, 1660-1736	HOA00013M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Architecture, Gender & Sexuality	HOA00014M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Sir Christopher Wren	HOA00015M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Rethinking the Baroque	HOA00016M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
The Art of War: The St. Paul's Sculptural Pantheon	HOA00017M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Visuality & Painting in France & England 1850-1914	HOA00018M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Art & Aestheticism in Late Victorian Britain	HOA00019M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
American Landscape in the 19th Century	HOA00020M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Sculpture in England 1848-1930	HOA00021M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Art at the Courts of Europe 1580-1700	HOA00022M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Fredric Leighton	HOA00023M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Art & Raj: Visual Culture & British Imperialism in India c.1780-c.1900	HOA00024M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Contact Zones: Art & Culture in the British Empire: c1851-1900	HOA00025M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Art on Show	HOA00026M	Level 7	20	None		Week 1 SpT or SuT, 4000-	

						word essay	
German Art in the 20th Century: Die Brücke to Baselitz	HOA00027M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Undisciplined Dada	HOA00028M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
The Bauhaus & Weimar Culture	HOA00029M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Encountering Modernism	HOA00030M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Queering Theory: Eve Kosofsky Sedgwick	HOA00031M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Visualizing Conflict in the Twentieth Century	HOA00032M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Stained Glass Conservation Studio Placement	HOA00033M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Dissertation in Stained Glass & Heritage Management	HOA00034M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Dissertation	HOA00035M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Research Skills in History of Art	HOA00036M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
The Art School Studio & Transformations in the Art Object. 1960-2010	HOA00037M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Reconsidering Romanesque in Medieval Iberia	HOA00038M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
The Work of Art c.1550 - c.1750: Redeeming Matter	HOA00039M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
American Artists' Film & Video: Pioneers & Contemporaries	HOA00040M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Installation/Participation	HOA00041M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
History & Theory of Stained Glass Conservation	HOA00042M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	

An Introduction to Stained Glass Conservation	HOA00043M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Research Skills in Stained Glass History & Conservation	HOA00044M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Advanced Techniques in Stained Glass Conservation	HOA00045M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Art at the Fin de Siècle (1890-1910)	HOA00046M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
1784: A Year in the Life of British Art	HOA00047M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Theory & Historiography	HOA00048M	Level 7	20	None		Assessed presentations	
Autumn Masterclass I	HOA00049M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Autumn Masterclass II	HOA00050M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Spring Masterclass I	HOA00051M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Spring Masterclass II	HOA00052M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Desperate Romantics? The Pre-Raphaelites & their Reputation	HOA00053M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Contemporary Art in the 'Middle East'	HOA00054M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
'Savageness & the Sublime': The Rhetoric of Gothic Architecture	HOA00055M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Art & Imperialism in India c. 1750-1920	HOA00056M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Encountering Stained Glass in Britain, 1770-1870	HOA00057M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Early Modern Habsburg Women & Their Material Legacy	HOA00058M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Interpreting Northern Renaissance Art	HOA00059M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	

The Art of the Pre-Raphaelites	HOA00060M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Romanesque Art & Architecture: Pilgrimage & Reform between Rome & Santiago	HOA00061M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
British Art & Internationalism c. 1600 - 1945: from van Dyck to the Modern Movement	HOA00062M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
The Temporality of Art	HOA00063M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Theories of the Mediterranean	HOA00064M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Art in the Age of 'Network Capitalism'	HOA00065M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Sculpture, Craft & Design Reform, 1837-1901	HOA00066M	Level 7	20	None		Week 1 SpT, 4000-word essay	
Landscape Painting in Britain c.1750-1850	HOA00067M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Writing Architecture	HOA00068M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
The Uses of Photography	HOA00069M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
American Architects & Modernities, 1945-1980	HOA00070M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Architecture of the Medieval Mediterranean, 1100-1300	HOA00072M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Castle Howard	HOA00073M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Depicting the Circum-Polar World, c.1800-1945	HOA00074M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Mapping the World, 1100-1300	HOA00075M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Critical Architecture: more	HOA00076M						

than mere containment							
Fashion: Theories, Materials & Images (1540-1940)	HOA00077M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Paradises Lost & Found: representing the invisible in the Middle Ages	HOA00078M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Adventures in the Anthropocene: Art & the Environment, 1960-Present	HOA00079M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Writing Art in the Middle Ages, 700-1400	HOA00080M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Toil & Trouble: Feminism and Art Now	HOA00081M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
Monument, Object, Fetish, Artefact	HOA00082M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
William Blake.	HOA00084M	Level 7	20	None		Week 1 SpT or SuT, 4000-word essay	
[other relevant modules in humanities departments and centres]	-	Level 7	20	-		-	

<b>Transfers out of or into the programme</b>	
None	
<b>Exceptions to University Award Regulations approved by University Teaching Committee</b>	
<b>Exception</b>	<b>Date approved</b>
<b>Quality and Standards</b>	
<p>The University has a framework in place to ensure that the standards of its programmes are maintained, and the quality of the learning experience is enhanced.</p> <p>Quality assurance and enhancement processes include:</p> <ul style="list-style-type: none"> <li>• The academic oversight of programmes within departments by a Board of Studies, which includes student representation</li> <li>• The oversight of programmes by external examiners, who ensure that standards at the University of York are comparable with those elsewhere in the sector</li> <li>• Annual monitoring and periodic review of programmes</li> <li>• The acquisition of feedback from students by departments.</li> </ul> <p>More information can be obtained from the Academic Support Office:  <a href="http://www.york.ac.uk/admin/aso/">http://www.york.ac.uk/admin/aso/</a></p>	
<b>Date on which this programme information was updated:</b>	June 2017
<b>Departmental web page:</b>	<a href="http://www.york.ac.uk/history-of-art">http://www.york.ac.uk/history-of-art</a>
<b>Please note</b>	
<p>The information above provides a concise summary of the main features of the programme and learning outcomes that a typical students might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided.</p> <p>Detailed information on learning outcomes, content, delivery and assessment of modules can be found in module descriptions.</p> <p>The University reserves the right to modify this overview in unforeseen circumstances, or where processes of academic development, based on feedback from staff, students, external examiners or professional bodies, requires a change to be made. Students will be notified of any substantive changes at the first available opportunity.</p>	